

lincoln@lincolnmullen.com  
https://lincolnmullen.com  
ORCID: 0000-0001-5103-6917

Department of History & Art History  
George Mason University  
4400 University Drive, MSN 3G1  
Fairfax, VA 22030

## Lincoln A. Mullen

### APPOINTMENTS

Associate professor, Dept. of History & Art History, George Mason University (2019–).

Director of computational history, Roy Rosenzweig Center for History and New Media (2018–).

Assistant professor, Dept. of History & Art History, George Mason University (2014–2019).

### EDUCATION

PhD history, Brandeis University (2014).

MA history, Brandeis University (2011).

BA & MA history, Bob Jones University (2006/2008).

### BOOKS

*America's Public Bible: Biblical Quotations in U.S. Newspapers* (Stanford University Press, under contract). <https://americaspublicbible.org>.

*The Chance of Salvation: A History of Conversion in America* (Harvard University Press, 2017). <https://www.hup.harvard.edu/catalog.php?isbn=9780674975620>.

### COLLABORATIVE DIGITAL PROJECTS

*American Religious Ecologies*, Roy Rosenzweig Center for History and New Media, George Mason University (in progress, 2018–): <https://religiousecologies.org>. (project director)

*Models of Argument-Driven Digital History*, Roy Rosenzweig Center for History and New Media, George Mason University (2021): <https://model-articles.rrchnm.org>. Special section, "Arguing with Digital Histories," edited by Stephen Robertson and Lincoln Mullen, *Journal of Social History* 54, no. 4 (2021): <https://academic.oup.com/jsh/issue/54/4>.

*Collecting These Times: American Jewish Experiences of the Pandemic*, Roy Rosenzweig Center for History and New Media, George Mason University (in progress, 2021–): <https://collectingthesetimes.org>. (co-project director)

*Pandemic Religion: A Digital Archive*, Roy Rosenzweig Center for History and New Media, George Mason University (in progress, 2020–): <https://pandemicreligion.org>. (co-project director)

*DataScribe: A Structured Data Transcription Module for Omeka S*, Roy Rosenzweig Center for History and New Media, George Mason University (in progress, 2019–): <https://datascribe.tech>. (co-project director)

*Mapping Early American Elections*, Roy Rosenzweig Center for History and New Media, George Mason University (2016–2019): <https://earlyamericanelections.org>. (project director)

PEER-REVIEWED JOURNAL ARTICLES & BOOK CHAPTERS

Stephen Robertson and Lincoln A. Mullen, "Arguing with Digital History: Patterns of Historical Interpretation," *Journal of Social History* 54, no. 4 (2021): 1005–1022, <https://doi.org/10.1093/jsh/shab015>.

Stephen Robertson and Lincoln A. Mullen, "Navigating through Narrative," in *Making Deep Maps: Foundations, Approaches, and Methods*, edited by David Bodenhamer, John Corrigan, and Trevor Harris (Routledge, 2021), 132–147, <https://doi.org/10.4324/9780367743840-8>.

"The Making of America's Public Bible: Computational Text Analysis in Religious History," in *Introduction to Digital Humanities: Research Methods for the Study of Religion*, edited by Christopher D. Cantwell and Kristian Petersen (DeGruyter, 2021), 31–52, <https://doi.org/10.1515/9783110573022-003>.

"A Braided Narrative for Digital History," in *Debates in the Digital Humanities 2019*, ed. Matthew K. Gold and Lauren F. Klein (University of Minnesota Press, 2019), 382–388, <https://doi.org/10.5749/j.ctvg251hk.34>.

Ben Marwick, Carl Boettiger, and Lincoln A. Mullen, "Packaging Data Analytical Work Reproducibly using R (and Friends)" *American Statistician* 72, no. 1 (2018): 80–88, <https://doi.org/10.1080/00031305.2017.1375986>.

Kellen Funk and Lincoln A. Mullen, "The Spine of American Law: Digital Text Analysis and U.S. Legal Practice," *American Historical Review* 123, no. 1 (2018): 132–164, <https://doi.org/10.1093/ahr/123.1.132>.

"Bibles and Tracts in Print Culture in America," *Oxford Research Encyclopedia of Religion* (Oxford University Press, 2017). <https://doi.org/10.1093/acrefore/9780199340378.013.412>.

Cameron Blevins and Lincoln A. Mullen, "Jane, John ... Leslie? A Historical Method for Algorithmic Gender Prediction," *Digital Humanities Quarterly* 9, no. 3 (2015): <http://www.digitalhumanities.org/dhq/vol/9/3/000223/000223.html>.

"The Contours of Conversion to Catholicism in the Nineteenth Century," *U.S. Catholic Historian* 32, no. 2 (2014): 1–27, <https://doi.org/10.1353/cht.2014.0007>.

"Using Metadata and Maps to Teach the History of Religion," *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, 25, no. 1 (2014): 112–118, <https://doi.org/10.1353/tnf.2014.0008>.

OTHER ACADEMIC PUBLICATIONS

"Christian Missions to the Jews: Joseph Krauskopf on 'Jewish Converts, Perverts, and Dissenters,'" in *Key Texts in American Jewish History: A Tribute to Jonathan D. Sarna*, edited by Mark A. Raider and Gary P. Zola (Brandeis University Press, 2022).

Lincoln A. Mullen, Margaret Bendroth, Thomas Kidd, Keith Harper, and Robert W. Prichard, "The Uses of Denominational History," *Fides et Historia* 49, no. 2 (2017): 57–66.

Arguing with Digital History working group, "Digital History and Argument," white paper, Roy Rosenzweig Center for History and New Media (November 13, 2017): <https://rrchnm.org/argument-white-paper/>.

Kellen Funk and Lincoln A. Mullen, "A Servile Copy: Text Reuse and Medium Data in American Civil Procedure," in *Forum: Die geisteswissenschaftliche Perspektive: Welche Forschungsergebnisse*

lassen Digital Humanities erwarten? [Forum: With the Eyes of a Humanities Scholar: What Results Can We Expect from Digital Humanities?], 24 *Rechtsgeschichte* [Legal History] (2016): 341–43, <https://doi.org/10.12946/rg24/341-343>.

“Lynching, Visualization, and Visibility,” *Journal of Southern Religion* 17 (2015): <http://jsreligion.org/issues/vol17/mullen.html>.

“Digital Humanities Is a Spectrum; or, We’re All Digital Humanists Now,” in Melissa Terras, Edward Vanhoutte, and Julianne Nyhan, eds., *Defining Digital Humanities: A Reader* (Ashgate, 2013), 237–38.

“A Narrative of the Troubles in the Second Church in Windsor, 1735–1741,” by Roger Wolcott, *Journal of Jonathan Edwards Studies* 2, no. 2 (2012): 83–142.

#### PEER-REVIEWED ACADEMIC SOFTWARE

Lincoln A. Mullen et al., “Fast, Consistent Tokenization of Natural Language Text,” *Journal of Open Source Software* 3, no. 23: 655 (2018), <https://doi.org/10.21105/joss.00655>.

Lincoln A. Mullen and Jordan F. Bratt, “USAboundaries: Historical and Contemporary Boundaries of the United States of America,” *Journal of Open Source Software* 3, no. 23 (2018): 314, <https://doi.org/10.21105/joss.00314>.

“textreuse: Detect Text Reuse and Document Similarity,” R package published by rOpenSci (2015–): <https://github.com/ropensci/textreuse>.

#### SELECTED OTHER ACADEMIC SOFTWARE AND VISUALIZATIONS

“Computing Cultural Heritage in the Cloud,” (2021–): <https://github.com/lmullen/cchc/>.

“gender: Predict Gender from Names Using Historical Data,” R package published by rOpenSci (2014–): <https://github.com/ropensci/gender>.

“internetarchive: An R client to the Internet Archive API,” R package published by rOpenSci (2015–): <https://github.com/ropensci/internetarchive>.

“historydata: Datasets for Historians” R package published by rOpenSci (2014–): <https://github.com/ropensci/historydata>.

“The Spread of U.S. Slavery, 1790–1860”: <http://lincolnmullen.com/projects/slavery/>.

“Historical Boundaries of the United States, 1783–1912”: <http://lincolnmullen.com/projects/us-boundaries/>.

#### REVIEWS

Review of *Jews on the Frontier: Religion and Mobility in Nineteenth-Century America*, by Shari Rabin, *American Religion* 2, no. 2 (2021): 166–168, <https://doi.org/10.2979/amerreli.2.2.18>.

Review of *The Oxford Handbook of the Bible in America*, edited by Paul C. Gutjahr, *Journal of American History* 105, no. 4 (2019): 987–989, <https://doi.org/10.1093/jahist/jaz026>.

Review of *Christian: The Politics of a Word in America*, by Matthew Bowman, *Reading Religion*, August 2018: <http://www.readingreligion.org/books/christian>.

Review of *Evangelical Gotham: Religion and the Making of New York City, 1783–1860*, by Kyle B. Roberts, *Religion in American History*, March 28, 2017: <http://usreligion.blogspot.com/2017/03/the-places-of-evangelical-gotham.html>.

Review of *The Programming Historian*, 2nd ed., edited by Adam Crymble, et al., *Journal of American History* 103, no. 1 (2016): 299–301, <https://doi.org/10.1093/jahist/jaw172>.

Review of *Guaranteed Pure: The Moody Bible Institute, Business, and the Making of Modern Evangelicalism*, by Timothy E. W. Gloege, *Religion in American History*, July 1, 2015: <http://usreligion.blogspot.com/2015/07/the-business-practices-of-corporate.html>.

Review of *One Nation Under God: How Corporate America Invented Christian America*, by Kevin M. Kruse, *Religion in American History*, April 1, 2015: <http://usreligion.blogspot.com/2015/04/christian-nation-christian.html>.

Review of *The Age of Atheists: How We Have Sought to Live Since the Death of God*, by Peter Watson, *Books and Culture*, August 2014: <https://www.booksandculture.com/articles/webexclusives/2014/august/age-of-atheists.html>.

Review of *By the Rivers of Water: A Nineteenth-Century Atlantic Odyssey*, by Erskine Clarke, *Religion in American History*, December 1, 2013: <http://usreligion.blogspot.com/2013/12/from-rivers-of-water-to-river-of-dark.html>.

Review of *Teaching History in the Digital Age*, by T. Mills Kelly, *ProfHacker, Chronicle of Higher Education*, August 26, 2013: <https://www.chronicle.com/blogs/profhacker/learning-how-to-teach-history-in-a-digital-age/51875>.

Review of *Chosen People: The Rise of American Black Israelite Religions*, by Jacob S. Dorman, *Religion in American History*, May 1, 2013: <http://usreligion.blogspot.com/2013/05/jacob-dorman-on-rise-of-black-israelite.html>.

Review of *The Science of the Soul in Colonial New England*, by Sarah Rivett, *Religion in American History*, December 17, 2012: <http://usreligion.blogspot.com/2012/12/the-science-of-soul-in-colonial-new.html>.

Review of *A Theology of Religious Change: What the Social Science of Conversion Means for the Gospel*, by David J. Zehnder, *Journal of Markets and Morality* 15, no. 1 (2012): 249–250.

Review of *Evangelism and Resistance in the Black Atlantic, 1760–1835*, by Cedrick May, *Journal of Southern Religion*, 13 (2011).

Review of *The Gardiners of Massachusetts: Provincial Ambition and the British-American*, by T. A. Milford, *Historical Journal of Massachusetts* 39, nos. 1–2 (2011): 265–66.

Review of *Daily Lives of Civilians in Wartime Early America: From the Colonial Era to the Civil War*, edited by David S. Heidler and Jeanne T. Heidler, *Army History* 78 (2011): 44–45.

Review of *In the Beginning: Fundamentalism, the Scopes Trial, and the Making of the Antievolution Movement*, by Michael Lienesch, *The Southern Historian* 30 (2009): 103–5.

#### SELECTED MEDIA PUBLICATIONS & INTERVIEWS

“Library of Congress Looks to AI to Help Users Sift Through Its Collection,” *Wall Street Journal*, June 24, 2021: <https://www.wsj.com/articles/library-of-congress-looks-to-ai-to-help-users-sift-through-its-collection-11624552197>.

Zev Eleff, Shulamith Z. Berger, Joshua Furman, Jeremy R. Katz, Lincoln Mullen, Josh Parshall, Rebekah Sobel, and John Turner, "Preserving These Moments: A Call to Action for the American Jewish Community," *e-Jewish Philanthropy*, July 24, 2020: <https://ejewishphilanthropy.com/preserving-these-moments-a-call-to-action-for-the-american-jewish-community/>.

"Conversion in America: A Conversation with Lincoln Mullen," Interview with Kristian Petersen for the American Academy of Religion podcast, April 18, 2019: <https://www.aarweb.org/AARMBR/Resources-/Webinars-and-Podcasts-/Conversion-in-America.aspx>.

"The Fight to Define Romans 13," *The Atlantic*, June 15, 2018: <https://www.theatlantic.com/politics/archive/2018/06/romans-13/562916/>.

"Convert Nation," interview by Emma Green, *The Atlantic*, August 12, 2017: <https://www.theatlantic.com/politics/archive/2017/08/conversions-lincoln-mullen/536151/>

"NEH Data Challenge Winner: America's Public Bible," National Endowment for the Humanities, April 24, 2017: <https://www.neh.gov/divisions/preservation/featured-project/neh-data-challenge-winner-americas-public-bible>.

"Newspapers were once full of Bible quotes—and a local professor's tool lets us learn from them," by Julie Zauzmer, *Washington Post*, August 3, 2016: <https://wapo.st/2aLT1Zo>.

"Looking Back at Born Again," interview by Maureen Fiedler on *Interfaith Voices*, public radio, July 8, 2016: [http://interfaithradio.org/Story\\_Details/Looking\\_Back\\_at\\_\\_Born\\_Again\\_\\_](http://interfaithradio.org/Story_Details/Looking_Back_at__Born_Again__).

"Just Another Sinner, Born Again," *The Atlantic*, June 29, 2016: <http://www.theatlantic.com/politics/archive/2016/06/trump-born-again/489269/>.

"How to learn more about slavery after watching the new 'Roots' " by Anthea Butler, *Washington Post*, June 3, 2016: <http://wapo.st/1ZjJMif>.

"The spread of US slavery, in one haunting map," by German Lopez, *Vox*, March 26, 2016: <https://www.vox.com/2016/3/26/11306912/slavery-map>.

"Catholics Who Aren't Catholic," *The Atlantic*, September 8, 2015: <http://www.theatlantic.com/politics/archive/2015/09/catholics-who-arent-catholic/404113/>.

"These Maps Reveal How Slavery Expanded Across the United States," *Smithsonian.com*, May 15, 2014: <http://www.smithsonianmag.com/history/maps-reveal-slavery-expanded-across-united-states-180951452/>.

#### INVITED TALKS

"Using DataScribe for Large Scale Transcription Projects in the Humanities," invited talk at Digital Lagniappe, University of Southern Mississippi, April 16, 2021.

"From Infrastructure to Interpretation in the Digital History of American Religion," invited talk at the Centre for Contemporary and Digital History, University of Luxembourg, June 24, 2020. <https://www.youtube.com/channel/UCYAiQ1EvXfu0diRaUC8lQFg>

Invited panelist for the symposium "Religion in Place: Spaces, Borders, Bodies," St. Louis University, St. Louis, MO, October 10–12, 2019.

"Towards Quantitative Cultural Histories in America's Public Bible," invited talk at the Center for Digital Humanities, Vanderbilt University, April 11, 2019.

Invited talk for “Workshop on Quantitative Analysis and the Digital Turn in Historical Studies,” Fields Institute for Mathematical Studies, Toronto, Canada, February 27, 2019.

“Digital Sources and Methods in the Service of Historical Interpretations,” invited talk for the National Endowment for the Humanities, November 28, 2018.

“Finding Biblical Quotations in Historical Newspaper Corpora,” invited talk for Math and Computer Science Colloquium, University of Richmond, October 29, 2018.

“The Chance of Salvation: How Americans Chose Their Religion,” talk for Fall for the Book, October 11, 2018.

“Digital Literacies for History Undergraduates,” invited talk at Brandeis University, September 28, 2018.

“The Bible in American History,” invited panelist at the John W. Kluge Center, Library of Congress, June 7, 2018.

“Surveying the ‘Lost Atlantis’ of Early American Politics,” invited talk at Southern Methodist University, Dallas, TX, October 24, 2017.

“The Bible in the Newspaper: Computational Text Analysis for American Religious History,” invited talk at St. Olaf’s College, Northfield, MN, May 9, 2017.

Kellen Funk and Lincoln A. Mullen, “Text Reuse for Digital Legal History,” invited talk and workshop, American Society for Legal History, Toronto, October 27, 2016.

“The Bible in the Newspaper,” invited talk at the NEH National Digital Newspaper Program annual meeting, Washington, DC, September 14, 2016.

“Choosing the New Birth: The Protestant Development of the Sinner’s Prayer in Early America,” invited paper at the Virginia Colloquium in American Religion, University of Virginia, April 1, 2016.

#### CONFERENCE PAPERS AND WORKSHOPS

“The Scholarly Primitives of Datafication in History,” Datafication in the Historical Humanities: Reconsidering Traditional Understandings of Sources and Data, German Historical Institute, accepted for May 2022.

John G. Turner and Lincoln A. Mullen, “From *Pandemic Religion* to *Collecting These Times*,” Association of Jewish Libraries, June 28, 2021.

Co-organizer and panelist for “Synthesis without Recentering: Organizing Concepts for the History of American Religion,” American Society of Church History / American Historical Association, Accepted for January 2021 and January 2022 but canceled due to pandemic.

Co-organizer and panelist for “Perspectives on Publishing Argument-Driven Digital History,” American Historical Association, January 2021. Accepted but canceled due to pandemic.

Chair and commentator for “Eighteenth- and Nineteenth-Century Anti-Catholicism in America and its Legacies,” American Society of Church History, Chicago, IL, January 6, 2019.

Panelist for “Timothy Larsen’s John Stuart Mill: A Secular Life and OUP’s Spiritual Lives Series,” American Society of Church History, Chicago, IL, January 3, 2019.

Invited participant at rOpenSci Unconference, Seattle, WA, May 21–22, 2018.

Invited participant at rOpenSci Text Developers Workshop, New York University, New York, April 20–21, 2017.

“Arguing with Digital History: A Roundtable on Using Digital History to Make Arguments for Academic Audiences,” panel co-chair with Stephen Robertson, annual meeting of the American Historical Association, Washington, DC, January 6, 2018.

“How 19th-Century Americans Quoted Their Bibles,” paper presented at the annual meeting of the American Society of Church History, Washington, DC, January 4, 2018.

Arguing with Digital History workshop, organizer with Stephen Robertson, George Mason University, September 15–16, 2017.

Invited participant at rOpenSci Text Developers Workshop, London School of Economics, London, April 21–22, 2017.

“The Uses of Denominational History,” panel chair and organizer for the annual meeting of the Conference on Faith and History, Virginia Beach, VA, October 21, 2016.

“Mapping Denominational Statistics in the Nineteenth Century,” discussant for “Digital Humanities Roundtable: Mapping the Early Republic,” annual meeting of the Society for Historians of the Early American Republic, New Haven, July 21–24, 2016.

Guest faculty at Doing Digital History, NEH-ODH Summer Institute, George Mason University, Arlington, VA, July 14–18, 2016.

Lincoln A. Mullen and Kellen Funk, “Detecting Text Reuse in Nineteenth-Century Legal Codes of Civil Procedure,” presentation at the Digital Humanities Summer Institute Colloquium, University of Victoria, June 16, 2016.

Jason Heppler and Lincoln A. Mullen, “R, Interactive Graphics, and Data Visualization for the Humanities,” workshop for the Digital Humanities Summer Institute, University of Victoria, Canada, June 13–17, 2016.

“The Religion of Children and Families in the Nineteenth-Century United States,” paper presented at the annual meeting of the American Society of Church History, Atlanta, January 10, 2016.

Presentations on “The Migration of the Field Code” and “Teaching Graduate Methods Courses with RStudio,” Digital Research and Pedagogy Lightning Rounds, American Historical Association, January 2016.

“Data Visualization for Humanists,” workshop at the University of Helsinki, Finland, December 16–18, 2015.

Guest faculty at Getty Summer Institute on Digital Art History, George Mason University, Fairfax, VA, July 21, 2015.

Spatial humanities workshop, Concordia College, Moorhead, MN, June 1–5, 2015. <https://lincolnmullen.com/projects/spatial-workshop/>

“Converts and the Category of Irreligion in the Nineteenth-Century United States,” paper presented at the annual meeting of the Organization of American Historians, St. Louis, April 16–19, 2015.

Invited participant at rOpenSci Unconference, San Francisco, CA, March 26–27, 2015.

“Mapping Boston’s Religions: Next Steps in Mapping U.S. Religious History,” for the panel “Mapping Religious Space: Four American Cities from the Colonial Era to the Twentieth Century”

at the annual meeting of the American Society of Church History, New York, January 2–5, 2015. <https://lincolnmullen.com/projects/asch-2015/>

“Teaching Graduate Students to Code,” poster for the annual meeting of the American Historical Association, New York, January 2–5, 2015. <https://lincolnmullen.com/blog/poster-teaching-graduate-students-to-code/>

Guest faculty at Doing Digital History, NEH-ODH Summer Institute, George Mason University, Arlington, VA, August 11, 2014.

“Data Analysis for Humanists,” workshop instructor at THATCamp American Historical Association, Washington, DC, January 5, 2014.

“Data Analysis for Humanists,” workshop instructor THATCamp American Academy of Religion, Baltimore, November 22, 2013.

Invited participant, Speaking in Code symposium, University of Virginia, Charlottesville, VA, November 4–5, 2013.

Erin Bartram and Lincoln A. Mullen, “How to Use a Database for Historical Research,” THATCamp New England, University of Connecticut at Storrs, October 18, 2013.

“Returning to the Fold: Nineteenth-Century Converts Who Returned to Their Original Faith,” talk given at Kronstadt Moment/Road to Damascus, New School for Social Research, New York, April 26–27, 2013.

“The American Converts Database and the Monographic Dissertation,” talk for the panel “Digital Methods and the Traditional Dissertation,” given at Digital Humanities: The Next Generation, Simmons College, Boston, March 15, 2013.

“Catholic Converts in the Nineteenth-Century Market of Souls,” paper presented at the annual meeting of the American Catholic Historical Association, New Orleans, January 4, 2013.

“The Humanist’s Operating System; or, Scholarship in Plain Text,” THATCamp New England 2012, Brown University, October 20, 2012.

“Does the Soul Have a History?” paper presented at the biennial meeting of the Conference on Faith and History, Gordon College, October 5, 2012.

“Six Days Shalt Thou Labor’: Work, Sabbath Observance, and Cultural Conversion in John Eliot’s Mission to the Indians,” paper presented at the annual meeting of the American Society for Church History, Chicago, January 7, 2012.

“The Vocabulary of Conversion: Text Mining the East Windsor Conversion Relations,” paper presented at the annual meeting of the American Society for Church History, Boston, January 9, 2011.

#### EXTERNAL GRANTS & FELLOWSHIPS

Lincoln A. Mullen and John Turner, “The Denig Bible Project,” Winterthur Museum, Garden, and Library (2022–): \$80,500.

Mills Kelly, Jessica Otis, and Lincoln A. Mullen, “Building Financial Resilience in the Digital Humanities,” Andrew W. Mellon Foundation (2021–2025): \$1,000,000.

“America’s Public Bible: Machine-Learning Detection of Biblical Quotations across Library of



Congress Collections via Cloud Computing," Computing Cultural Heritage in the Cloud, Library of Congress Labs (2021–2022): \$77,500.

Lincoln A. Mullen, John G. Turner, Jessica Mack, and Zev Eleff, "Collecting Together: A Portal and Coordinated Collecting Effort for the American Jewish Community During COVID-19," Lippman Kanfer Foundation for Living Torah, Jim Joseph Foundation, Charles and Lynn Schusterman Family Foundation, and The Russell Berrie Foundation (2021–2023): \$107,000.

"Micro-Donations for Galleries, Libraries, Archives, and Museums via Web Monetization and the Omeka S Platform," Grant for the Web (2020–2021): \$49,949.

Jessica Otis and Lincoln A. Mullen, "DataScribe: Enabling Structured Data Transcription in the Omeka S Web Platform," Digital Humanities Advancement Grant from the National Endowment for the Humanities (2019–2022): \$324,733.

Lincoln A. Mullen and John G. Turner, "Mapping American Religious Ecologies," Humanities Collections and Reference Resources grant from the National Endowment for the Humanities (2019–2022): \$349,944.

Young Scholars in American Religion, Center for the Study of Religion and American Culture, IUPUI (2019–2021).

Lincoln A. Mullen, Stephen Robertson, and Sheila Brennan, "Gerda Henkel Postdoctoral Fellow in Digital History," contract with German Historical Institute (2018–2021): \$28,991.

Stephen Robertson and Lincoln A. Mullen, "Model Articles for Argumentative Digital History," grant from the Andrew W. Mellon Foundation (2018–2021): \$125,000.

Lincoln A. Mullen and John G. Turner, "Mapping American Religion," Faculty Research and Development Award from College of Humanities and Social Sciences, George Mason University (2018): \$7,998.

Stephen Robertson and Lincoln A. Mullen, "Arguing with Digital History," grant from the Andrew W. Mellon Foundation (2017): \$29,500.

Sheila Brennan and Lincoln A. Mullen, "Mapping Early American Elections," Humanities Collections and Reference Resources grant from the National Endowment for the Humanities (2016–2019): \$200,000.

Mellon Dissertation Year Fellowship (2014–2015, declined).

Mellon Dissertation Research Award, Brandeis University (2012).

Award to attend "Congregations and Social Change" seminar, Calvin College (2011).

Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society (2013). \$1,850.

Irving and Rose Crown Fellowship, Brandeis University (2009–2014).

#### PRIZES & OTHER HONORS

National Research Fellow, The Center for the Study of Religion & American Culture, IUPUI (2020–).

Best First Book in the History of Religions for *The Chance of Salvation*, American Academy of Religion (2018).

First prize in the Chronicling America Data Challenge for *America's Public Bible*, National Endow-

ment for the Humanities (2016).

University Prize Instructorship, Brandeis University (2013).

Ruth B. Fein Prize, American Jewish Historical Society (2012).

#### PHD DISSERTATIONS SUPERVISED

Kristofer Stinson, “Shadows and Solid Things: God, History, and Archeology in the Atlantic World” (PhD dissertation, George Mason University, in progress).

Janelle Legg, “‘With Eloquent Fingers He Preached’: The Protestant Episcopal Mission to the Deaf” (PhD dissertation, George Mason University, 2021).

#### TEACHING

George Mason University:

- American Scriptures
- Church and State in America
- Computational History
- Digital History Practicum
- Global History of Christianity
- Programming for Historians
- Religion and Capitalism in the US
- Text Analysis for Historians
- The Digital Past: Reconstruction and Redemption

Brandeis University:

- Mapping Boston’s Religions: A Digital History Seminar
- Religious Pluralism and the American State (fall 2012)

#### SERVICE TO THE PROFESSION

Referee for these journals, publishers, grant agencies, and academic software repositories: *American Historical Review*, Chapman and Hall, *Debates in the Digital Humanities*, *Digital Humanities Quarterly*, Duke University Press, Harvard University Press, *IJHAC: A Journal of Digital Humanities*, *Journal of the American Academy of Religion*, *Journal of Mormon History*, *Journal of Social History*, *Law and History Review*, National Endowment for the Humanities, O’Reilly, rOpenSci, *R Journal*, Stanford University Press, *U.S. Catholic Historian*.

Member, American History Task Force, *Educating for American Democracy* (2020).

Editorial board, rOpenSci (2018–2020).

Conference organizer and editor with Stephen Robertson, *Current Research in Digital History* (2017–).

Project advisor for Edward Baptist et al, *Freedom on the Move*, Cornell University, 2014–2017.

Co-organizer, THATCamp American Historical Association 2016, Georgia State University, January 6, 2016.

Web editor, *Journal of Southern Religion* (2011–2015).

Co-organizer, THATCamp New England 2012, held at Brown University, October 19–20, 2012.  
Lead organizer, THATCamp New England 2011, held at Brandeis University, October 21–22, 2011.  
Co-organizer, THATCamp New England 2010, held at Wentworth Institute of Technology, November 13–14, 2010.

#### SERVICE TO THE UNIVERSITY

Faculty Grievance Committee, College of Humanities and Social Sciences, GMU (2020–).  
Undergraduate Committee, History and Art History, GMU (2020–).  
PhD Admissions Committee, History and Art History, GMU (2014–15, 2017–).  
Job search committee, History and Art History, GMU (2018–2019).  
Mason Core IT requirement assessment committee, CHSS, GMU (fall 2018).  
Dean’s Challenge Review committee, CHSS, GMU (spring 2018).  
Communication and Alumni Relations Committee, History and Art History, GMU (2015–2017).  
Teaching with Technology Committee, Brandeis University (2010–2012).

#### PROFESSIONAL MEMBERSHIPS

- American Historical Association
- American Society of Church History
- Conference on Faith and History